

## CURRICULUM VITAE

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## EDUCATION

PhD, Emory University, 1987. Dissertation: "Making Both Ends Meet: The Economy of *Ulysses*." Director: Richard Ellmann.  
MA, English, University of Montana, 1982.  
BA, with High Honors, University of Montana. Majors: English and Philosophy, 1977.

## ACADEMIC APPOINTMENTS

2015-present. Director, Center for the Humanities, Loyola University Maryland.  
2012-15. Chair, Department of English, Loyola University Maryland.  
2000-present. Professor of English, Loyola University Maryland.  
1996-2011. Director of Film Studies, Loyola University Maryland.  
1993-99. Associate Professor of English, Loyola College in Maryland.  
1988-93. Assistant Professor of English, Loyola College in Maryland.  
1987-88. Visiting Assistant Professor of English, Emory University.  
1984-86. Teaching Assistant, Emory University.  
1980-82. Teaching Assistant, University of Montana.

## PUBLICATIONS

### *BOOKS*

#### *Author:*

- ◆ *Nightmare Alley: Film Noir and the American Dream*. Baltimore: The Johns Hopkins UP, 2013. 324 pages.
- ▶ Positive reviews:
  - "Essential": R. Ducharme, *Choice*, June 2013.
  - Gene D. Phillips, S.J., *Literature/Film Quarterly* 41.4 (2013): 325-6.
  - Ben Tyrer, academia.edu: It "will appeal to film noir specialists looking to take deeper their understanding of the already-established critical categories and concerns, [and . . .] provide some more novel conclusions about the potentially progressive possibilities for gender and racial politics hinted at

by the jazz films and femmes noirs.”

- ◆ ***One of Us: A Family's Life with Autism***. Memoir. Columbia: U of Missouri P, 2010. 270 pages. [Http://www.oneofusbook.com](http://www.oneofusbook.com).
- ▶ Favorable reviews:
  - Jean Winegardner, *Washington Times*. March 10, 2011.  
<http://www.theautismnews.com/2011/03/11/book-review-one-of-us-a-family-life-with-autism/>
  - Kim Wombles, About.com. Autism Spectrum Disorders.  
<http://autism.about.com/od/booksabouttreatingautism/gr/Book-Review-One-Of-Us-A-Family-Life-With-Autism-By-Mark-Osteen.htm>.
- ★ Listed as “Recommended Book” on neurodiversity.com.
- ◆ ***American Magic and Dread: Don DeLillo's Dialogue with Culture***. Philadelphia: U of Pennsylvania P, 2000. 301 pages.
- ▶ Favorable reviews:
  - Kirk Nessel, *American Literature* 73:3 (September, 2001): 652-3.
  - Theron Britt, *Modern Fiction Studies* 48:3 (Fall 2002): 763-65.
  - Philip Nel, *Studies in the Novel* 35.1 (Spring 2003): 128-31.
  - Thomas Carmichael, “Evanescence, Language and Dread: Reading Don DeLillo.” *Contemporary Literature* 44.1 (2003): 176-80.
  - Jerry Varsava, “Unmanageable Realities in Postmodern America.” *Canadian Review of American Studies* 33.2 (2003): 161-71.
- ◆ ***The Economy of Ulysses: Making Both Ends Meet***. Syracuse: Syracuse UP, 1995. 472 pages.
- ★ **Won Donald Murphy Prize for Best First Book in Irish Studies by the American Conference for Irish Studies.**
- ▶ Favorable reviews:
  - Robert D. Newman. *Choice* (33:4). December 1995. 2008.
  - Steven Connor. “Balancing the Book.” *James Joyce Broadsheet* 44 (June 1996): 1.
  - Gregory Castle. “The Economies of *Ulysses*.” *English Literature in Transition, 1880-1920* 39. 4 (1996): 510-14.
  - Garry M. Leonard. “Small Change Adds Up.” *James Joyce Literary Supplement* 10:2 (Fall 1996): 10.
  - Unsigned Review. *The Year's Work in English Studies* 1995. London: Blackwell, 1996. 541.
  - Michael Patrick Gillespie. *James Joyce Quarterly* 35 (1998): 479-83.

**Editor/Co-editor:**

- **The Beatles *through a Glass Onion: Reconsidering the White Album***. Forthcoming

from University of Michigan Press, 2019.

- ***Hitchcock and Adaptation: On the Page and Screen.*** Lanham, MD: Rowman & Littlefield, 2014. A collection of 17 essays, including the introduction and essay listed below. 314 pages.
  - ▶ Review: “[A] captivating read concerning the enduring thematic and stylistic relevancy of Hitchcock. . . . Osteen’s collection of essays is incredibly valuable to film and literary scholars.” *Film Matters*
  
- ***Music at the Crossroads: Lives and Legacies of Baltimore Jazz.*** Co-edited with Frank J. Graziano. Baltimore: Apprentice House, 2010. A collection of 13 essays produced in collaboration with eight students in my Aperiio seminar. 406 pages.
  - ▶ Reviews:
    - Tim Smith, “Loyola students discover, chronicle Baltimore jazz.” *Baltimore Sun* 8 August 2010. *A & E* section; 1, 10.
    - Rebecca Fishbein, “Baltimore Buzz.” *Baltimore City Paper*. 15 Sept. 2010. 15.  
<http://citypaper.com/arts/books/baltimore-buzz-1.1011528>.
  
- ***Autism and Representation.*** New York and London: Routledge, 2008. A collection of 16 essays on autism and the humanities; includes essays listed below. 313 pages. Paperback edition, 2013.
  - ▶ Positive reviews:
    - Felice Aull. *Literature, Arts and Medicine Database*  
<http://litmed.med.nyu.edu/Annotation?action=view&annid=12873>
    - Michael Fitzpatrick. “The Ghost of the Refrigerator Mother.” *Spiked*.  
<http://www.spiked-online.com/index.php?site/article/5961/>.
    - Christopher Gabbard. *DSQ: Disability Studies Quarterly* 30.1 (2010).  
<http://www.dsq-sds.org/article/view/1071/1253>.
    - Mike Bracher, “Investigating Autism: History, Culture, and Embodied Difference.” *Sociology* 46.4 (August 2012), 764: “lucid, original, eclectic and engaging . . . another foundational resource for sociologists interested in exploring autism, particularly for those with interests allied to cultural studies.”  
<http://journals.sagepub.com.proxy-ln.researchport.umd.edu/doi/pdf/10.1177/0038038511422588/>.
  
- ***The Question of the Gift: Essays Across Disciplines.*** New York and London: Routledge, 2002. A collection of 14 essays; includes introduction and essay listed below. 310 pages. Paperback edition, 2013.
  - ▶ Positive reviews:
    - Hirozaku Miyaki, *American Anthropologist* 107.1 (March 2005): 137-8.
    - Tang Hang Wu, *Singapore Journal of Legal Studies* (December 2003): 642-643.  
A “major contribution to our understanding of gifts” (643).

- ***The New Economic Criticism: Studies at the Intersection of Literature and Economics***  
Co-edited with Martha Woodmansee. London and New York: Routledge, 1999. A collection of 23 essays. 437 pages. Includes introduction listed below.
- ***White Noise: Text and Criticism* by Don DeLillo.** Viking Critical Library. New York: Viking/Penguin, 1998. 538 pages. Wrote introduction, study questions; compiled bibliography; selected secondary materials.

### **JOURNAL ISSUES**

- Co-editor, with Carol Schilling: ***Caregiving, Kinship, and the Making of Stories.*** Special issue of *Journal of Medical Humanities* 38.1 (Spring, 2017). Edited seven essays (wrote introduction and essay listed below), three poems, art work. 94 pages.
- Editor: ***Hitchcock and Adaptation.*** Special issue of *Clues: A Journal of Detection* 31.1 (Spring, 2013). Edited nine essays, wrote introduction, compiled filmography. 121 pages.
- Editor: ***Blue Notes: Toward a New Jazz Discourse.*** Special double issue of *Genre: Forms of Discourse and Culture* 37.1-2 (Spring & Summer, 2004). Wrote introduction, edited 13 essays and four reviews. 352 pages.

### **SCHOLARLY JOURNAL ARTICLES**

- “But Is It Art?: Welles’s Cubist Portrait of the Forger in *F for Fake*.” Forthcoming in *South Atlantic Review*. 10,000 words.
- “Irish Haptoglyphics: The Manual and the Tactile in Joyce’s Fiction.” *Joyce Studies Annual* 2017. 3-39.
- “Hideous Progeny: Forgery, *Frankenstein*, and Peter Carey’s *My Life as a Fake*.” *PLL: Papers on Language and Literature* 53.4 (Fall 2017): 346-82.
- “Alfred in Wonderland: Hitchcock through the Looking-Glass.” Special Issue: Adaptation Studies. *South Atlantic Review* 80.3-4 (2016): 194-214.
- ★ **Winner of the SAMLA Essay Prize for 2016.**  
Rpt. in *Adaptation in Visual Culture: Images, Texts, and Their Multiple Worlds*. Ed. Julie Grossman and R. Barton Palmer. London and New York: Palgrave Macmillan, 2017. 213-34.
- “Dark Mirrors: *Sanctuary*’s Noir Vision.” Special Issue: Faulkner and Noir. *The Faulkner Journal* 38.1 Spring 2014 (published Feb. 2016): 11-35.
- “The Currency of DeLillo’s *Cosmopolis*.” *Critique: Studies in Contemporary Fiction* 55.3 (2014): 291-304.  
Rpt. in *Don DeLillo after the Millennium: Currents and Currencies*. Ed.

- Jacqueline A. Zubeck. Lanham, MD: Lexington, 2017. 45-64.
- “Introduction: Hitchcock and Adaptation.” *Clues: A Journal of Detection* 31.1 (Spring 2013): 5-12.
  - “Extraordinary Renditions: DeLillo’s *Point Omega* and Hitchcock’s *Psycho*.” *Clues: A Journal of Detection* 31.1 (Spring 2013): 103-113. Rpt. in *Hitchcock and Adaptation: On the Page and Screen*. 261-77.
  - “Jazzing the Gift: Improvisation, Reciprocity, Excess.” *Rethinking Marxism* 22.4 (Fall 2010): 569-80.
  - “Framed: Forging Identities in *Film Noir*.” *Journal of Film and Video* 62.3 (Fall 2010): 17-35.
  - “*Noir*’s Cars: Automobility and Amoral Space in American *Film Noir*.” *Journal of Popular Film and Television* 35.4 (Winter 2008): 183-92.
  - “Face Plates: *T-Men* and the Problem of *Noir* Counterfeiting.” *Quarterly Review of Film and Video* 24.2 (Spring 2007): 125-42.
  - “Echo Chamber: Undertaking *The Body Artist*.” *Studies in the Novel* 37.1 (2005): 64-80.
  - “Introduction: Blue Notes Toward a New Jazz Discourse.” *Genre: Forms of Discourse and Culture* 37.1 (Spring 2004): 1-46.
  - “The Great Expectations of Stephen Dedalus.” *James Joyce Quarterly* 41.1-2 (Fall 2003 / Winter 2004): 169-83.
  - “Ritual and Reenactment in Andre Dubus’s Short Fiction.” Special Issue: The Work of Andre Dubus. *Religion and the Arts* 6.1/2 (Spring 2002): 73-89.
  - “‘It Doesn’t Pay to Antagonize the Public’: *Sabotage* and Hitchcock’s Audience.” *Literature/Film Quarterly* 28 (2000): 259-68.
  - “Becoming Incorporated: Spectacular Authorship and DeLillo’s *Mao II*.” *Modern Fiction Studies* 45 (1999): 643-74.
  - “Children of Godard and Coca-Cola: Cinema and Consumerism in Don DeLillo’s Early Fiction.” *Contemporary Literature* 37 (1996): 439-70.
  - “‘A Splendid Bazaar’: The Shopper’s Guide to the New *Dubliners*.” *Studies in Short Fiction* 32 (1995): 483-96 [Review-Essay].
  - “The Treasure-House of Language: Managing Symbolic Economies in Joyce’s *Portrait*.” *Studies in the Novel* 27 (1995): 154-68.
  - “The Big Secret: *Film Noir* and Nuclear Fear.” *Journal of Popular Film and Television* 22:2 (Summer 1994): 79-90.
  - “‘A Moral Form to Master Commerce’: The Economies of DeLillo’s *Great Jones Street*.” *Critique* 34 (1994): 157-72.
  - “Phantoms of Liberty: The Secret Lives of *Leviathan*.” *Review of Contemporary Fiction*. 14:1 (Spring, 1994): 87-91.
  - “Seeking Renewal: Bloom, Advertising, and the Domestic Economy.” *James Joyce Quarterly* 30:4/31:1 (1993): 717-38.
  - “The Money Question at the Back of Everything: Clichés, Counterfeits and Forgeries in Joyce’s ‘Eumaeus.’” *Modern Fiction Studies* 38 (1992): 821-43.
  - “Serving Two Masters: Economics and Figures of Power in Joyce’s ‘Grace.’” *Twentieth*

*Century Literature* 37 (1991): 76-92.

- “The Intertextual Economy in ‘Scylla and Charybdis.’” *James Joyce Quarterly* 28 (1990): 197-208.
- “Narrative Gifts: ‘Cyclops’ and the Economy of Excess.” *Joyce Studies Annual 1990*: 162-96.
- “Against the End: Asceticism and Apocalypse in Don DeLillo’s *End Zone*.” *Papers on Language and Literature* 26 (1990): 143-63. Rpt. in *A Library of Literary Criticism: Modern American Literature*, vol. 6. Third Supplement (Continuum, 1996).

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### **SCHOLARLY BOOK CHAPTERS**

- “‘We came for the dirt but stayed for the talk’: Don DeLillo’s Theatre.” *Don DeLillo: Contemporary Critical Perspectives*. Ed. Katherine Da Cunha Lewin & Kiron Ward (Bloomsbury; forthcoming, 2018).
- “Turning Us On: Artifice as Authenticity in *Sgt. Pepper’s Lonely Hearts Club Band*.” *The Beatles, Sgt. Pepper, and the Summer of Love*, ed. Kenneth Womack and Kathryn B. Cox. Lanham, MD: Lexington, 2017. 43-66.
- “A Little Larceny: Labor, Leisure and Loyalty in the 1950s Noir Heist Film.” *Kiss the Blood off My Hands: On Classic Film Noir*. Ed. Robert Miklitsch. Urbana: U of Illinois P, 2014. 171-92.
- “Introduction: Hitchcock and Adaptation.” *Hitchcock and Adaptation: On the Page and Screen*. Ed. Mark Osteen. Lanham, MD: Rowman & Littlefield, 2014. ix-xxxviii. (Expanded version of introduction to *Clues* issue listed above.)
- “Narrating Autism.” *Worlds of Autism: Across the Spectrum of Neurological Difference*. Ed. Joyce Davidson and Michael Orsini. Minneapolis: U of Minnesota P, 2013. 261-84.
- “Lighted Squares: Framing ‘Araby’” (co-written with Kathryn Conrad). *Collaborative Dubliners: Joyce in Dialogue*. Ed. Vicki Mahaffey. Syracuse: Syracuse UP, 2012. 69-88.
- “Rhythm Changes: Contrafacts, Copyright, and Jazz Modernism.” *Modernism and Copyright*. Ed. Paul K. Saint-Amour. New York: Oxford UP, 2011. 89-113.
- “Don DeLillo.” *A Companion to Twentieth-Century United States Fiction*. Ed. David Seed. Chichester, UK and Maldon, MA: Wiley-Blackwell, 2010. 497-504.
- “Autism and Representation: A Comprehensive Introduction.” *Autism and Representation*. Ed. Mark Osteen. New York and London: Routledge, 2008. 1-47.
- “DeLillo’s Dedalian Artists.” *The Cambridge Companion to Don DeLillo*. Ed. John N. Duvall. Cambridge: Cambridge UP, 2008. 137-50.
- “‘The Natural Language of the Culture’: Exploring Commodities through *White Noise*.” *Approaches to Teaching DeLillo’s White Noise*. Ed. Tim Engles and John N. Duvall. New York: MLA, 2006. 192-203.

- “‘A Regular Swindle’: The Failure of Gifts in *Dubliners*.” *Twenty-First Joyce*. Ed. Ellen Carol Jones and Morris Beja. Gainesville: UP of Florida, 2004. 13-35.
- “Luminous Spaces: Teaching *Heart of Darkness* through Film.” *Approaches to Teaching Conrad's “Heart of Darkness” and “The Secret Sharer.”* Ed. Hunt Hawkins and Brian W. Shaffer. New York: MLA, 2002. 158-66.
- “Introduction: Questions of the Gift.” *The Question of the Gift: Essays Across Disciplines*. Ed. Mark Osteen. London and New York: Routledge, 2002. 1-41.
- “Gift or Commodity?” *The Question of the Gift: Essays Across Disciplines*. Ed. Mark Osteen. London and New York: Routledge, 2002. 229-47.
- “Marketing Obsession: The Fascinations of *Running Dog*.” *Critical Essays on Don DeLillo*. Eds. Hugh Ruppersburg and Tim Engles. New York: G. K. Hall, 2000. 135-56.
- “Taking Account of the New Economic Criticism: An Historical Introduction” (with Martha Woodmansee). *The New Economic Criticism*. 3-50.
- “A High Grade Ha: The ‘Politicoecomedie’ of Headwear in *Ulysses*.” *Joycean Cultures/Culturing Joyces*. Ed. Vincent J. Cheng, Kimberly J. Devlin, and Margot Norris. Newark: U of Delaware P, 1998. 253-83.
- “Female Property: Women and Gift Exchange in *Ulysses*.” *Gender in Joyce*. Ed. Jolanta W. Wawrzycka and Marlena G. Corcoran. Gainesville: UP of Florida, 1997. 29-46.
- “Cribs in the Countinghouse: Plagiarism, Proliferation, and Labor in ‘Oxen of the Sun.’” *Joyce in the Hibernian Metropolis: Essays*. Ed. Morris Beja and David Norris. Columbus: Ohio State UP, 1996. 237-49. Rpt. in *Ulysses: New Casebooks*. Ed. Rainer Emig. London and New York: Palgrave Macmillan, 2004. 125-40.

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### **CREATIVE NONFICTION**

- \* “Pane.” *Kaleidoscope* 77 (July, 2018): 8-13. Featured Essay.  
<https://www.scribd.com/document/385386661/Kaleidoscope-Issue-77-The-Journey-Continues>.
- \* “Obbligato.” *Cambridge Quarterly of Healthcare Ethics* 26.4 (Oct., 2017): 671-80.
- \* “A Man Down There.” *New Letters* 83.2 & 3 (2017): 71-95.
- ★ **Winner of the 2016 Dorothy Churchill Cappon Nonfiction Prize.**
- \* “Pas de Deux.” *Journal of Medical Humanities* 38.1 (2017): 25-37.
- \* “Shared Attention: Hearing Cameron’s Voice.” *Papa, PhD: Essays on Fatherhood by Men in the Academy*. Ed. Mary Ruth Marotte, Paige Martin Reynolds, Ralph James Savarese. New Brunswick, NJ: Rutgers UP, 2011. 110-115.
- \* “In the Echo Chamber.” *Weber—The Contemporary West* 26.2 (Spring/Summer 2010): 17-26.
- \* Contributor: “Neurodiversity and Caregiving: A Roundtable with Parents and Siblings of Children with Autism.” Ed. Ralph Savarese. *DSQ: Disability Studies Quarterly*

- 30.1 (2010). Web. <http://www.dsqsds.org/article/view/1061/1236>.
- \* “The Play of Shadows.” *Weber—The Contemporary West* 26.1 (Fall 2009): 90-101.
  - ★ **Winner of the O. Marvin Lewis Award for best essay in *Weber*, 2009.**
  - \* “Urinetown: A Chronicle of the Potty Wars.” Osteen, ed. *Autism and Representation*. 212-25.

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### ***SHORT CREATIVE PIECES***

- “Leaving Limbo.” *Narrative Inquiry in Bioethics* 2.3 (Winter, 2012): 170-73.
- “Like Dad.” *Autism Asperger’s Digest*, May-June, 2012: 39.
- “Breaking the Blame Addiction.” *Autism Asperger’s Digest*. Sept./Oct. 2011. Web. <http://www.autismdigest.com/subscriberextras/tabid/77/Default.aspx>.
- “Learning to Listen.” *Exceptional Parent*. April, 2011: 14-15. Web. <http://www.eparentdigital.com/nxtbooks/exceptionalparent/201104/#/16>.

### ***SHORT SCHOLARLY PIECES***

- “*The Ride Together: A Brother and Sister’s Memoir of Autism in the Family.*” *Disability Experiences*. Ed. Susannah Mintz and Thomas Couser. Columbia, SC: Layman Poupard. Forthcoming, 2019. 2500 words.
- “Meredith/Joyce: Bella Mount and Bella’s Mount.” *James Joyce Quarterly* 35:4/36:1 (Summer/Fall, 1998): 873-78.
- “*The Music of Chance,*” “*A Portrait of the Artist as a Young Man,*” “*Ulysses.*” *The Encyclopedia of Novels Into Film*. Ed. John C. Tibbetts and James M. Welsh. New York: Facts-on-File, 1998. 287-88; 327; 443-44.
- “Ellmann’s Yeats: A Bibliography.” *Yeats Annual No. 7*. Ed. Warwick Gould. London: Macmillan, 1990. 137-44.
- “Gabriel’s Sarcasm: A Lost Line in ‘The Dead.’” *James Joyce Quarterly* 25 (1988): 259-62.

### ***PAMPHLET***

- “Accepting the Gift: The Life of the Mind or Minding the Life?” 2000 Nachbahr Lecture. Baltimore: Loyola College in Maryland, 2001.

### **CURRENT RESEARCH AND WRITING**

- Book manuscript: *Fake It: Fictions of Forgery*. Under contract with University of Virginia Press. In progress.
- Creative nonfiction: “Silvertone.” 4700 words; in submission.



Creative nonfiction: "Wheels." 7500 words; submission.

"Versions of *Vertigo*: They Wake up Screaming." Paper for *Vertigo* 60<sup>th</sup> Anniversary Conference, Dublin, Ireland, Sept. 2018. In progress.

### INVITED TALKS AND PUBLIC ADDRESSES

Introduced, moderated discussion of *Where Is Kyra?*, Charles Theater Cinema Sundays, April 8, 2018.

"Grow Your Brain!: Art on the Autism Spectrum." Evansville Museum, October 26, 2017.

"Autism and Creativity: Exploring Local Coherence." Arts Council Gallery, Evansville, IN, Oct. 13, 2016.

"Listening to Autism: A Father's Story," Autism Conference, St. Mary's Health, Evansville, IN, Oct. 14, 2016.

Introduced and moderated discussion of *Our Kind of Traitor*; Charles Theater Cinema Sundays, June, 2016.

"Nocturnes in Black and Blue: Jazz in Classic Film Noir." Brigham Young University, Nov., 2015.

"A Declaration of In(ter)dependence." Democracy and the Humanities Symposium for the NEH's 50<sup>th</sup> Anniversary. Loyola U, September, 2015.

Expert commentator for *Chesapeake Collectibles*' segment on the Hirsch jazz record collection at the Reginald F. Lewis Museum. Maryland Public Television, April 2, 2015.

Interviewed and profiled by *Baltimore Magazine* in "Cameos," discussing 2013 Academy Awards, March, 2014.

Introduced, moderated discussion of Pawel Pawlikowski's *Ida*; Charles Theater Cinema Sundays, Baltimore, June, 2014.

"Autism, Parents, and Partnerships: A Father's Perspective." Presentation for Loyola Clinical Centers, April, 2014.

"Nightmare Alley: Film Noir and the American Dream." Hopkins Club, Johns Hopkins University, May, 2013; Enoch Pratt Library, June, 2013, Pikesville Library, Nov. 2013; Phi Beta Kappa Alumni Assoc., Baltimore, March 2014; Deans' Symposium, Loyola University Maryland, March 2014.

"Music at the Crossroads: Baltimore Jazz History." Southwest Washington Renaissance Group, Washington, DC, Feb. 2013.

Moderated and introduced *Moonrise Kingdom*. Charles Theater's Cinema Sundays, Baltimore, June, 2012.

"Listening to Autism, Celebrating Success." St. Elizabeth School, Baltimore, March, 2012.

"Autism and the Imagination: Exploring Local Coherence." American Visionary Arts Museum, Baltimore, July, 2011.

"Listening to Autism: A Son's Voice, a Father's Awakening." Honestly Autism Day, Baltimore County Public Schools, April, 2011; UCLA Center for Research and Treatment, June, 2011; Howard County Library, June, 2011.

- Moderated and introduced Cary Fukunaga's *Jane Eyre*. Cinema Sundays; Charles Theater, Baltimore, Feb. 2011.
- "One of Us." Kentucky Autism Training Center, Louisville, February, 2011.
- "Listening to Autism." Baltimore Ethical Society, February, 2011.
- "Music at the Crossroads: Baltimore Jazz History." Baltimore City Historical Society, Jan. 2011.
- "The Narrative Problem of Autism." Boston University Law School, March, 2010.
- "Narrating Autism." Lecture for Loyola's Saturday Seminar, April, 2009.
- "*Ulysses* and Bloomsday." WYPR Radio, *The Signal*, June, 2008.
- "The Currency of Economic Criticism." Lecture given at the Georg Brandes School, University of Copenhagen, Denmark. September, 2004.
- "The Currency of Economic Criticism." Keynote Address. Critical Exchanges: Economy and Culture in the Literature of Russia. Northwestern University, May 8, 2004.
- Response to Juniper Ellis, "Justice Matters in a University." Loyola College, March 2002.
- "Accepting the Gift: The Life of the Mind or Minding the Life?" Nachbahr Award Lecture. Loyola College in Maryland, October, 2000.
- "Four Types of Economic Criticism." Plenary Address. Conference on Culture and Economics, Exeter, England, July, 1998.
- "The Political and the Anti-Political in Twentieth-Century Irish Literature." Public Lecture, Baltimore Irish Festival, September, 1997.

### NONFICTION READINGS

- Loyola University Maryland Writers at Work Series, March, 2017
- St. Mary's Health, Evansville, IN, October, 2016
- Haverford College, November, 2012
- Howard County Library, June 2011
- UCLA, June 2011
- Autism Awareness Day, Loyola U, April 2011
- Enoch Pratt Library, Baltimore, April 2011
- Kentucky Autism Training Center, Louisville, Feb. 2011
- Baltimore Ethical Society, Feb. 2011
- Ivy Bookshop, Baltimore, Feb. 2011
- SAMLA Convention, Atlanta, Nov. 2007
- Autism and Advocacy Conference, Fordham University, New York, Oct. 006
- Representing Autism Conference, Case Western Reserve U, Cleveland, Oct. 2005.

### CONFERENCE PAPERS AND PANELS

- "The Living and the Undead in DeLillo's Late Works." American Literature Association Convention, San Francisco, May, 2018.

- Panel organizer: “It Was Fifty Years Ago Today: Revisiting *Sgt. Pepper*.” Abridged version of “Turning Us On” (below). SAMLA Convention, Atlanta, November, 2017.
- “Turning Us On: Artifice as Authenticity in *Sgt. Pepper’s Lonely Hearts Club Band*.” Summit of Creativity: A Celebration of the Fiftieth Anniversary of *Sgt. Pepper’s Lonely Hearts Club Band*. University of Michigan, Ann Arbor, June, 2017.
- “‘Hurt my hand somewhere’: Trauma and Manual Conduct in *Ulysses*.” Anniversary Joyce: International James Joyce Conference, London, June 2016
- “The Living and the Undead: Don DeLillo’s Late Style.” Don DeLillo: Fiction Rescues History Conference, Paris, Feb., 2016.
- “Persistent Vegetative States: DeLillo’s *Love-Lies-Bleeding*.” Comparative Drama Conference, Baltimore, April, 2014.
- Organized two panels: Literature and Cognitive Difference (also respondent); The Later DeLillo (chair). SAMLA Convention, Atlanta, Nov., 2013.
- “*Dubliners’* Caitiff Hands” (paper); organizer and panel chair, “Joycean Bodies.” North American James Joyce Conference, Charleston, SC, June, 2013.
- Panel co-organizer: “Gender and Genre in 1950s Film Noir”; paper: “A Little Larceny: Labor, Leisure and Loyalty in the 1950s Heist Film.” Society for Cinema & Media Studies Conference, Chicago, March, 2013.
- “Currency and *Cosmopolis*.” Paper for “Riddled with Epiphanies”: DeLillo in New York Conference, April 2012.
- Panel organizer and chair, “Hitchcock and the Complexities of Adaptation.” Also gave paper, “Extraordinary Renditions: *Psycho* and *Point Omega*.” Society for Cinema and Media Studies Conference, Boston, March, 2012.
- Panel Organizer and chair: “The Literary Hitchcock.” SAMLA Convention, Atlanta, Nov., 2011.
- “The Handiwork of Joyce’s *Portrait*.” North American James Joyce Conference, Los Angeles, June, 2011.
- “Rendering *Point Omega* Rendering *Psycho*.” Modern Literature Conference, Louisville, Feb., 2011; SAMLA Convention, Atlanta, Nov., 2011.
- “Narrating Autism.” Critical Autism Studies Workshop, U of Ottawa, Sept., 2010.
- Organizer and Chair: “Cog Dis Lit” and “Cinema and Cognitive Disability” panels; also delivered paper: “Chasing Shadows: Memory, Amnesia, and Postwar Identity in *Film Noir*,” SAMLA Convention, November, 2009.
- “Jazzing the Gift: Improvisation, Reciprocity, Excess.” Paper and presentation at Surplus/Excess Conference, UC Riverside, April, 2008.
- Respondent, “Sovereign Exchanges: Ruling Bodies and Theories of the Gift.” MLA Convention, Chicago, December, 2007.
- Organizer and Respondent: “Autistic Texts.” Three panels at SAMLA Convention, Atlanta, November, 2007.
- “Currents of Economic Criticism” Presentation at MLA Convention, Philadelphia, December, 2006.
- “Noir’s Cars: Automobility and Amoral Space in American *Film Noir*.” SAMLA Convention, Charlotte, NC, November, 2006.

- Chair, "Performance and Performativity in DeLillo." American Literature Association Convention, San Francisco, May, 2006.
- Chair and respondent, "*Film Noir's* Unfatal Femmes." Panel at SAMLA Convention, Atlanta, November, 2005.
- Chair and organizer, "Mapping DeLillo's *Cosmopolis*." American Literature Association Convention, Boston, May, 2005.
- "Face Plates: *T-Men*, Counterfeiting and *Noir* Representation." MLA Convention, Philadelphia, December, 2004.
- Panel chair and organizer, "Cognitive Disability and Textuality: Autism and Fiction." MLA Convention, Philadelphia, December, 2004.
- "Jazz Modernism: Romantic or Neoclassical?" ALSC Conference, New Orleans, November, 2004.
- "Exploring Commodities through *White Noise*." American Literature Association Convention, San Francisco, May, 2004.
- Chair and Respondent: "Improvisation in Jazz Writing." SAMLA Convention, Atlanta, November, 2003.
- "The Great Expectations of Stephen Dedalus." North American James Joyce Conference, Tulsa, OK, June, 2003.
- Chair and organizer, "'Raids on Human Consciousness': Don DeLillo and the Narratives of Terror." SAMLA Convention, Baltimore, November, 2002.
- Chair, organizer and respondent, "Blue Notes: Jazz History, Poetics and Fiction." SAMLA Convention, Baltimore, November, 2002.
- "Gift or Commodity?" MMLA Convention, Minneapolis, November, 2002.
- Chair and respondent, "Writing Jazz." MLA Convention, New Orleans, December, 2001
- "'The stun of intrusion': Possession and Performance in *The Body Artist*." American Literature Association Convention, Cambridge, MA, May, 2001
- "Ritual and Reenactment in Dubus's Short Fiction." Conference on Andre Dubus, Baltimore, March 2001.
- "'A Regular Swindle': The Failure of Gifts in *Dubliners*." Miami Joyce Conference, February 2001.
- "Raising the Wind in *Ulysses*." University of Maryland Joyce Colloquium, November 2000.
- "'It Doesn't Pay to Antagonize the Public': *Sabotage* and Hitchcock's Audience." Narrative: An International Conference, Atlanta, April, 2000.
- "Charms Against Death: Underground Art in DeLillo's *Underworld*." MLA Convention, Chicago, December, 1999.
- "Silence, Exile, Cunning and So On: Joyce, DeLillo and Postmodern Authorship." North American James Joyce Conference, Charleston, SC, June, 1999.
- "Gift or Commodity?" MLA Convention, San Francisco, December, 1998.
- Presider and Respondent: "Rethinking Consumption." MLA Convention, Toronto, December, 1997.

- “Becoming Incorporated: Spectacular Authorship and DeLillo’s *Mao II*.” Literary Criticism Division, MLA Convention, Toronto, December, 1997; and Don DeLillo: “At the Edges of Perception,” Conference held at Rutgers University, March, 1998.
- “ ‘A World Inside the World’: The Theology of Secrets in Don DeLillo’s *Libra*.” Narrative Literature Conference, Gainesville, FL, April, 1997.
- “Meredith/Joyce: Bella Mount and Bella’s Mount.” James Joyce Conference, Miami, FL, February, 1997.
- “The Economies of Texts: An Introduction to the Economics of Literature.” Southern Economics Association, Washington DC, November, 1996.
- Chair: New Economic Criticism I: Testing Markets; New Economic Criticism II: Marketing Texts. M/MLA Convention, Minneapolis, November, 1996.
- Discussant, “(Un)Settling Accounts: Languages of the New Economic Criticism.” MLA Convention, Chicago, December, 1995 (by invitation)
- “Coming Attractions: Previews and Godardian Pretexts in DeLillo’s Early Short Fiction.” Literature/Film Association Conference, Ocean City, MD, December, 1995.
- Discussant, “New Economic Criticism,” MMLA Convention, St. Louis, November, 1995 (by invitation)
- “Transients: The Economy of Secrets in DeLillo’s *Players*.” International Conference on Narrative Literature, April, 1995, Park City, UT.
- Moderator: Plenary Session, Conference on New Economic Criticism, Case Western Reserve University, Cleveland, OH, October, 1994.
- “Circulatory Systems in ‘Wandering Rocks.’” James Joyce Conference, U of Miami, Feb. 1994.
- “A High Grade Ha: The ‘Politicoecomedie’ of Headwear in *Ulysses*.” International James Joyce Conference, Irvine, CA, June, 1993.
- “Stephen’s Treasure-House of Language in *Portrait*.” International Joyce Conference, Irvine, CA, June, 1993.
- “Making Both Ends Meet: Narrative Accounting in Joyce’s ‘Ithaca.’” Narrative: International Conference, Albany, NY, April, 1993.
- “Cribs in the Countinghouse: Plagiarism, Proliferation and Labor in ‘Oxen of the Sun.’” International James Joyce Symposium, Dublin, Ireland, June, 1992, and Conference on New Economic Criticism, Cleveland, OH, October, 1994.
- “Coining Words: Clichés, Counterfeits and Forgeries in ‘Eumaeus.’” James Joyce Conference, Miami, FL, February, 1992.
- “The New Economic Criticism.” MMLA, Chicago, November, 1991.
- “Seeking Renewal: Bloom, Advertising and the Domestic Economy.” International James Joyce Conference, Vancouver, BC, June, 1991.
- “The End of Bloom.” James Joyce Conference, Miami, FL, Feb, 1991, and Central New York, MLA Conference, Cortland, NY, October, 1991.
- “Female Property: Women and/as Gifts in *Ulysses*.” James Joyce Conference, Miami, FL, February, 1990.
- “Joyce’s Revolutionary Economy in ‘Cyclops.’” Representing Revolution, Atlanta, October, 1989.

- “The Intertextual Economy in ‘Scylla and Charybdis.’” International James Joyce Conference, Philadelphia, June, 1989.
- “*End Zone: Don DeLillo’s Ascetic Apocalypse.*” Contemporary Literature Conference, Marietta, GA, April, 1989.
- “Advertising Massproducts in *Ulysses.*” James Joyce Conference, Milwaukee, June, 1987.
- “Leopold Bloom and the Discourse of Advertising in *Ulysses.*” American Comparative Literature Association Conference, Atlanta, March, 1987.
- “Vico and Joyce: Poetic Logic and Heroic Self-Creation.” Joyce-Vico Conference, Venice, Italy, June, 1985.

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### BOOK REVIEWS

- Alice Wexler, *Autism in a Decentered World. Disability Studies Quarterly* 36.4 (Fall 2016): <http://dsq-sds.org/article/view/5395/4479>.
- Essay-Review: “After the End.” Arthur Bradley & Andrew Tate, *The New Atheist Novel: Fiction, Philosophy and Polemic after 9/11*; Alice Bennett, *Afterlife and Narrative in Contemporary Fiction*; Daniel Grausam, *On Endings: American Postmodern Fiction and the Cold War. Studies in the Novel* 46.1 (Spring 2014): 117-24.
- Joseph Dewey, *Beyond Grief and Nothing: A Reading of Don DeLillo* (Columbia: U of South Carolina P, 2006). *Twentieth Century Literature* 53.4 (Winter 2007): 535-39.
- Alfred Appel, Jr. *Jazz Modernism: From Ellington and Armstrong to Matisse and Joyce* (New York: Alfred A. Knopf, 2002). *Genre: Forms of Discourse and Culture* (Summer, 2004): 341-3.
- Patricia Stacey, *The Boy Who Loved Windows: Opening the Mind and Heart of a Child Threatened with Autism* (Cambridge: Da Capo Press, 2003). *Disability Studies Quarterly* Summer, 2004. [http://www.dsq-sds.org/\\_articles\\_html/2004/summer/dsq\\_sum04\\_rev-osteen.html](http://www.dsq-sds.org/_articles_html/2004/summer/dsq_sum04_rev-osteen.html)
- Tony Thwaites, *Joycean Temporalities: Debts, Promises, and Countersignatures* (Gainesville: UP of Florida, 2001). *James Joyce Quarterly* 39.4 (Summer, 2002): 867-70.
- M. Keith Booker, *Ulysses, Capitalism, and Colonialism* (Westport, CT: Greenwood P, 2000). *James Joyce Quarterly* 39.3 (Spring 2002): 598-602.
- Robert Seguin, *Around Quitting Time: Work and Middle-Class Fantasy in American Fiction* (Durham: Duke UP, 2001). *American Literature* 74 (2002): 680-82.
- Peter Francis Mackey, *Chaos Theory and James Joyce's Everyman* (Gainesville: UP of Florida, 1999). *English Literature in Transition 1880-1920* 44:4 (2001): 526-29.
- Garry Leonard, *Advertising and Commodity Culture in Joyce* (Gainesville: UP of Florida, 1998). *Modern Fiction Studies* 45 (1999): 1058-60.
- Trevor L. Williams, *Reading Joyce Politically* (Gainesville: UP of Florida, 1997). *James Joyce Quarterly* 35:4/36:1 (Summer/Fall 1998): 883-86.
- Calvin Thomas, *Male Matters: Masculinity, Anxiety, and the Male Body on the Line* (Urbana: U of Illinois P, 1996). *Prolepsis: the Tuebingen Review of English Studies*, 1998. Web.

- Kevin J.H. Dettmar & Stephen Watt, eds., *Marketing Modernisms: Self-Promotion, Canonization, and Rereading* (Ann Arbor: U of Michigan P, 1996). *James Joyce Literary Supplement* 11.2 (Fall, 1997): 19.
- Ruth Bauerle & Matthew J. C. Hodgart, *Joyce's Grand Operoar: Opera in Finnegans Wake* (Urbana: U of Illinois P, 1997). *English Literature in Transition 1880-1920* 41 (1998): 237-40.
- Joyce Piell Wexler, *Who Paid for Modernism? Art, Money, and the Fiction of Conrad, Joyce and Lawrence* (Fayetteville: U of Arkansas P, 1997). *Modern Fiction Studies* 43 (1997): 1033-35.
- M. Keith Booker, *Joyce, Bakhtin, and the Literary Tradition: Toward a Comparative Cultural Poetics* (Ann Arbor: U of Michigan P, 1996). *Modern Fiction Studies* 43 (1997): 515-17.
- Scott W. Klein, *The Fictions of James Joyce and Wyndham Lewis: Monsters of Nature and Design* (New York: Cambridge UP, 1994). *Studies in the Novel* 29 (1997): 126-28.
- Joanna Scott, *Various Antidotes* (New York: Henry Holt, 1994). *Studies in Short Fiction* 33 (1996): 127-29.
- Vincent J. Cheng, *Joyce, Race, and Empire* (Cambridge: Cambridge UP, 1995). *Studies in Short Fiction* 32 (1995): 515-18.
- Barbara Foley, *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941* (Durham: Duke UP, 1993). *NOVEL* 28 (1995): 348-51.
- James Fairhall, *James Joyce and the Question of History* (Cambridge: Cambridge UP, 1993). *Modern Fiction Studies* 40 (1994): 404-06.
- Will Self, *Cock & Bull* (New York: Atlantic Monthly P, 1993). *Studies in Short Fiction* 31 (1994): 505-7.
- Bernard Benstock, *Narrative Con/Texts in Dubliners* (Urbana: U of Illinois P, 1994). *James Joyce Literary Supplement* 8:1 (Spring, 1994): 11.
- Alan Roughley, *James Joyce and Critical Theory: An Introduction* (Ann Arbor: U of Michigan P, 1991). *James Joyce Quarterly* 30:4/31:1 (1993): 909-12.
- Robert Scholes, *In Search of James Joyce* (Urbana: U of Illinois P, 1992). *English Literature in Transition 1880-1920* 37 (1994): 274-77.
- Udaya Kumar, *The Joycean Labyrinth: Repetition, Time, and Tradition in Ulysses* (Oxford: Clarendon P, 1991). *James Joyce Literary Supplement* 6:2 (Fall, 1992): 9-10.
- John W. Aldridge, *Talents and Technicians: Literary Chic and the New Assembly-Line Fiction* (New York: Scribners, 1992). *Studies in Short Fiction* 29 (1992): 402-3.
- Marguerite Alexander, *Flights From Realism: Themes and Strategies in Postmodernist British and American Fiction* (London: Edward Arnold, 1990) and
- Jerry A. Varsava, *Contingent Meanings: Postmodern Fiction, Mimesis and the Reader* (Tallahassee: Florida St. UP, 1990). *Modern Fiction Studies* 37 (1991): 822-3.
- Nancy Anisfield, ed., *The Nightmare Considered: Critical Essays on Nuclear War Literature* (Bowling Green: Bowling Green St. U Popular P, 1991). *Nuclear Texts and Contexts* 7 (Fall, 1991): 2-4.
- Andrew Gibson, *Reading Narrative Discourse: Studies in the Novel from Cervantes to Beckett* (New York: St. Martin's, 1990). *Modern Fiction Studies* 37 (1991): 351-2.

- William Zinsser, ed., *Paths of Resistance: The Art and Craft of the Political Novel* (Boston: Houghton Mifflin, 1989). *Modern Fiction Studies* 37 (1991): 357-8.
- Christopher Rolfe and Patrick Parrinder, eds., *H.G. Wells Under Revision* (Selinsgrove: Susquehanna UP, 1989). *Modern Fiction Studies* 36 (1990): 600-01.
- Gayle R. Ormiston and Raphael Sassower, eds., *Narrative Experiments: The Discursive Authority of Science and Technology* (Minneapolis: U of Minnesota P, 1989). *Modern Fiction Studies* 36 (1990): 674-5.

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### AWARDS AND GRANTS

- ★ Dorothy Churchill Cappon Prize in Nonfiction from *New Letters*, 2016.
- ★ SAMLA Essay Prize for Best Article published in *South Atlantic Review*, 2016.
- ★ O. Marvin Lewis Award for Best Essay in *Weber—The Contemporary West*, 2009.
- ★ Donald Murphy Prize for Best First Book in Irish Studies for *The Economy of Ulysses*, 1995.
- ★ Deans' Symposium Award for Outstanding Scholarship, Teaching and Service, Loyola University Maryland, 2014.
- ★ Nachbahr Award for Research in the Humanities, Loyola College, 2000.
- ▶ William G. Baker, Jr. Memorial Fund Grant (Baltimore Community Foundation); Baltimore Jazz Composers' Showcase. Fall, 2013.
- ▶ Loyola Center for the Humanities Grant (Larger grant): Baltimore Jazz Composers' Showcase. Fall, 2013.
- ▶ Gladys Kriebel Delmas Foundation Grant, Aperio Project on Baltimore jazz history. Fall, 2009.
- ▶ Loyola Center for the Humanities Grant, Aperio Baltimore jazz history project (\$17,000) spring, 2009.
- ▶ Loyola Center for the Humanities Grants (under \$1000: selected):
  - 2017: Lecture by comics artist Paul Karasik, "How to Read a Comic."
  - 2015: *Bluebirds Fly: Love and Hope on the Autism Spectrum*, with lecture by writer/director Cherry Arnold
  - 2008: Daniel O'Meara, *By the People: The Election of Barack Obama*
  - 2008: Catherine Pancake, screening of *Black Diamonds*
  - 2003: Daniel O'Meara, producer of *Bringing Rain*
  - 2001: Doug Wolens and Julia "Butterfly" Hill: *Butterfly*.
- ▶ Loyola University Senior Faculty Sabbaticals: Spring 2018; Spring 2011; Spring 2004; Spring 1996.
- ▶ Loyola University Summer Research Grants: 2018, 2017, 2015, 2013, 2010, 2009, 2007, 2006, 2004, 2003, 2001, 2000, 1998, 1996, 1995, 1993, 1992, 1990, 1989.
- ▶ Loyola College Junior Faculty Sabbatical, Fall, 1991.



Emory Doctoral Fellowship, 1986-7.

George W. Woodruff Graduate Fellowship, Emory University, 1982-4, 1985-6.

Winner, Emory University English Graduate Essay Contest, 1984.

### SELECTED PERFORMANCES

“Raising Standards: CSJQ’s Standards Show.” Lecture/performance, Germano’s June, 2017.

“Shades of Jazz in Film Noir.” Lecture/performance, Germano’s Piattini, May, 2018; Feb., 2017.

“Amour Fou: Shades of Love in Film Noir.” Lecture/performance, Germano’s Piattini, Feb., 2016.

“Passions of a Man: The Music of Charles Mingus.” Lecture/performance, Germano’s Piattini, Oct. 16, 2015.

“Blowin’ the Blues Away: The Music of Horace Silver.” Lecture/performance, Germano’s Piattini, April 3 and May 29, 2015.

“Night Songs: The Music of Film Noir.” Lecture/performance. Germano’s Piattini, Baltimore, January, 2014; An die Musik Live!, October, 2014.

“Monk’s Moods: A Tribute to Thelonious Monk.” Combined lecture and performance, Germano’s Trattoria, Baltimore, March, 2013, and Sept., 2017.

“So What is Modern Jazz? A History of Segments and Fusions.” Public lecture for Jammin’ at the Mansion concert series, Baltimore, May, 2005; at Germano’s Trattoria, July, 2011.

### PROFESSIONAL MEMBERSHIPS AND OFFICES

President, Don DeLillo Society, 2001-2011.

Board of Directors, Society for Critical Exchange, 1999-2005.

Memberships: MLA, SAMLA, Society for Cinema and Media Studies.

### OTHER PROFESSIONAL EXPERIENCE

Organizer/Program Director: “Representing Autism Writing, Cognition, Disability.” Society for Critical Exchange conference held at Case Western Reserve U, Cleveland, October, 2005.

Co-Organizer, International Conference on Culture and Economics, Exeter, England, July, 1998.

Co-organizer, Conference on New Economic Criticism, sponsored by the Society for Critical Exchange, Case Western Reserve University, October, 1994.

Book Review Editor, *Studies in Short Fiction*, 1992-2002.

Technical Advisor for *Bluebirds Fly: Love and Hope on the Autism Spectrum*, written and directed by Cherry Arnold (2015).

Manuscript referee:

Books: Bloomsbury Academic, Cornell UP, HarperCollins, Liverpool UP, Oxford UP, Palgrave Macmillan, Routledge, Rowman & Littlefield, Stanford UP, U of Delaware P, U of Georgia P, U of Illinois P, U of Missouri P, U of Nevada P.

Journals: *American Periodicals*, *Clues: A Journal of Detection*, *Contemporary Literature*, *Criticism*, *Cultural Critique*, *Disability Studies Quarterly*, *Genre*, *Geoforum*, *James Joyce Quarterly*, *Journal of Ecocriticism*, *Journal of Medical Humanities*, *Journal of Narrative Theory*, *Journal of the Society for American Music*, *LIT*, *MFS*, *Modern Intellectual History*, *Modernism/Modernity*, *Mosaic*, *Orbis Litterarum*, *PMLA*, *Papers on Language and Literature*, *Postmodern Culture*, *Religion and Literature*, *Rethinking Marxism*, *Studies in American Fiction*, *Studies in the Novel*.

Tenure referee for candidates from Texas Tech (2009), Kansas St. U (2010), Missouri State University (2015), Brigham Young University (2018).

Program Committee, “Don DeLillo: ‘At The Edges of Perception,’” International Conference, March, 1998.

Program Committee, Joyce Conference, Philadelphia, 1989.

## COURSES TAUGHT

### LOYOLA UNIVERSITY MARYLAND

Undergraduate:

EN 101: Understanding Literature

EN 180: Introduction to Film and Literature: Reel Life Cycles: Identity and the Family in Film and Literature (Alpha Program)

EN 201: Major English Writers II

EN 370: Modern British and American Fiction

EN 371: Postmodern Fiction

EN 372: Modern British and American Poetry

EN 375: Twentieth-Century Irish Literature

EN 377: Topics in Twentieth-Century Literature: Modern Classic Revisions

EN 382: Adaptations: Film, Fiction and Authorship (formerly Fiction and Film)

EN 382/386: Shades of Black: *Film Noir* and Post-war America

EN 382/386/409: England Swings: the Literature, Film and Culture of England in the 1960s

EN 382: Neurodiversity: Mental Disability in Literature and Film

EN 386: Seminar: The Cinema of Alfred Hitchcock: Rear Windows and Wrong Men

EN 386: Seminar: From Berlin to Hollywood: German Directors and Classic American Cinema

EN 387: Seminar: Fictions of Money: Unsettling Accounts

EN 398: Intensive Independent Study: Films of Martin Scorsese.

EN 398: Intensive Independent Study: Auteurism and Contemporary American Cinema.

EN 399: Seminar: Exploring the Modern Epic: James Joyce’s *Ulysses*

EN 399: Seminar: Blue Notes: The Literatures of Jazz

EN 399/409: Senior Honors Seminar: Modern Classic Revisions: Twentieth-Century Rewritings of Classic Texts  
 EN 400: Aperio Seminar: Baltimore Jazz History  
 EN 410: Senior Honors Thesis  
 HN 280: Honors: The Modern World  
 HN 210: Eloquentia Perfecta: Growing Up Different  
 HN 399: Seminar: Exploring the Modern Epic: James Joyce's *Ulysses*  
 HN 410: Senior Honors Thesis: directed theses in 2016, 2012, 2009, 2006, 2003, 2001, 1999 (2), 1997, 1994.

*Graduate:*

MM 680: Shades of Black: *Film Noir* and Post-war America  
 MM 721: Fiction and Film

EMORY UNIVERSITY: Freshman Composition; Advanced Composition; Introduction to Literature; Twentieth-Century British Novel; Perspectives on Nuclear War.  
 UNIVERSITY OF MONTANA: Freshman composition.

### ACADEMIC SERVICE

English Department:

Department Chair, 2012–15.  
 Director, English Dept. Honors, 1991-present.  
 Chair, Hiring Committee, Modern poetry, 2011.  
 Co-chair, Hiring Committee, Latinx American literature, 2014-15.  
 Chair, Departmental Assessment Subcommittee, 2005-06, 2012-15.  
 Chair, Teaching Evaluation Committee, 1999-2000.  
 English Dept. tenure-track Hiring Committees, 1989, 1992, 1996, 1997, 2000, 2007, 2011, 2014.  
 Visiting Affiliate Assistant Professor hiring committees, 2012, 2013, 2014, 2015.  
 Enrollments Committee: 2014-present.  
 Cura Personalis Committee: 2011-15  
 Co-ordinator, Jerome S. Cardin Memorial Lecture by Marc Shell, 1997.  
 Curriculum Review Committee, 1994-95.  
 Co-Sponsor, Sigma Tau Delta (English Honors Society), 1991-5.  
 Co-Chair, English Dept. Speakers Committee, 1990-91.  
 English Dept. library liaison, 1988-91.  
 Majors Adviser, 1992-present.

University:

Director, Center for the Humanities, 2015-  
 Strategic Plan Committee, Faculty Life Work Group, 2015-16.  
 Co-founder and Director of Film Studies Program, 1998-2011.  
 Humanities Representative to Loyola Conference, 2003-2012.  
 Budget Committee, 2003-2012.  
 Center for the Humanities Steering Committee, 2012-15.  
 Building a Better World through Business Committee, 2016.  
 Common Text Committee, 2012-13.  
 Editor, Middle States Self Study Report, 2010.  
 Chair, Curriculum Committee, 1997-98; Vice-Chair, 1995-96.  
 Chair, Film Studies Committee, 1998-2013.  
 Performer, arranger, composer: Loyola College Jazz Ensemble and Jazz Combo, 1991-  
 present.  
 Judge, Loyola Battle of the Bands, 2011-13.  
 Writing and Media Self-Study Task Force, 2000.  
 Nachbahr Award Committee, 2000-03.  
 Faculty Compensation Committee, 2000-03.  
 Subcommittee on Assessment, Middle States Accreditation Task Force, 1998.  
 Participant in Multiculturalism Curriculum Infusion Institute, May-June, 1999.  
 Chair, Curriculum Subcommittee, Multicultural Affairs Committee, 1993-95.  
 Coordinated two curriculum infusion workshops, Spring, 1995.  
 Honors Council, 1992-4, 1998-2001.  
 Committee on Gender Studies, 1993-5.  
 Faculty Seminar on Multicultural Literature and Theory, 1993.  
 Multicultural Affairs Committee, 1991-98.  
 Diversity Plan Revision Subcommittee, 1992-3.  
 Personnel Subcommittee, Multicultural Affairs, 1991-3.  
 Loyola/Notre Dame Library Committee, 1991-2.  
 Student Speakers Series Committee, 1991-2.  
 Core Adviser, 1989-90; 1993-4; 1996-7, 2001-13.  
 Associate Editor, *Presence* (Jesuit-Lay Collaboration Magazine), 1988-90.

### **COMMUNITY SERVICE**

President: Baltimore Jazz Alliance (not-for profit organization devoted to advancing jazz in  
 Baltimore-Washington: <http://www.baltimorejazz.com>), 2004-15.  
 Board Member and Secretary: Baltimore Chamber Jazz Society (non-profit that produces jazz  
 concerts by national artists), 2011-18. Vice-President, 2018-present.  
 Member: Autism Society of America, Baltimore-Chesapeake Chapter.

## MUSIC

- Editor: *The Baltimore Real Book: Original Compositions by Baltimore Jazz Artists*. Baltimore: BJA, 2007. Compiled and edited 58 compositions, including four of my own.

***Recording Credits:***

***Warming Trend***. Cold Spring Jazz Quartet. 2014. **Producer and performer**, all tracks. See <http://www.coldspringjazz.com>.

***Baltimore Jazzscapes II***. Baltimore Jazz Alliance. 2009. **Producer** of sixteen-track compilation; also performer and composer of “Fallow” by Cold Spring Jazz Quartet. See <http://www.baltimorejazz.com>.

***Urban Pastoral***. Cold Spring Jazz Quartet. 2008. **Producer and performer**, all tracks. See <http://www.coldspringjazz.com>.

***Baltimore Jazzscapes***. Baltimore Jazz Alliance. 2006. **Producer** of fifteen-track compilation, performer on “Imagine That” by Cold Spring Jazz Quartet.

***Same Place. Different Time***. Cold Spring Jazz Quartet. 2003. **Producer and performer**, all tracks. See <http://www.coldspringjazz.com>

*See personal website for full musical resume.*