

MUSICAL RESUME

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Musical Education

1969-1972: Libby Senior High School Band and Stage Band, Libby, MT
1972: Montana All-State Band, tenor saxophone
1973-76: Saxophone performance study with Gerald Doty, University of Montana
1972-76: University of Montana Jazz Workshop. Dir: Lance Boyd
1972: second chair, tenor saxophone
1974-5: baritone saxophone
1975-6: first chair, tenor saxophone
Private saxophone teacher, Missoula, MT, 1979-82

Relevant Academic Experience

Professor of English, Loyola University Maryland, 2001-present.
Chair, English Department, Loyola University Maryland, 2012-present.
—Seminar: Blue Notes: The Literatures of Jazz, in Loyola College English Department,
2004, 2009
—Aperio Seminar: Baltimore Jazz History, spring, 2010
Saxophonist, arranger, composer, Loyola College Jazz Ensembles, 1991-present

Academic Publications (Music only)

Author

- “Turning Us On: Artifice as Authenticity in *Sgt. Pepper’s Lonely Hearts Club Band*.” *Roll Up for the Mystery Tour!: The Beatles, Sgt. Pepper, and the Summer of Love*, ed. Kenneth Womack. Forthcoming from Lexington Books, 2017.
- “Rhythm Changes: Copyright, Contrafacts and Jazz Modernism.” *Modernism and ‘Copyright*. Ed. Paul K. Saint-Amour. New York: Oxford UP, 2011. 89-113.
- “Jazzing the Gift: Improvisation, Reciprocity, Excess.” *Rethinking Marxism* 22.4 (Fall 2010): 569-80.

Editor

- ◆ *Part of Everything: The Beatles' White Album at Fifty*. Edited essay collection, under contract with University of Michigan Press; to be published in 2018.
- ◆ *Music at the Crossroads: Lives and Legacies of Baltimore Jazz* (co-edited with Frank J. Graziano). Baltimore: Apprentice House, 2010. A collection of 13 essays created during my Aperio seminar on Baltimore jazz history.
- ◆ *The Baltimore Real Book: Compositions by Baltimore Jazz Artists*. Baltimore: BJA, 2007. (A “fake” book of original compositions by BJA member musicians).
- ◆ *Blue Notes: Toward a New Jazz Discourse*, a special issue of *Genre: Forms of Discourse and Culture* 37.1-2 (Spring & Summer, 2004). Includes my introduction, “Blue Notes Toward a New Jazz Discourse” (pp. 1-46). Also edited 13 essays and four reviews. 352 pages.

Review of Alfred Appel, Jr. *Jazz Modernism: From Ellington and Armstrong to Matisse and Joyce* (New York: Alfred A. Knopf, 2002). *Genre: Forms of Discourse and Culture* (Summer, 2004): 341-3.

Numerous CD and performance reviews in BJA Newsletters, 2004-16.

Public Lectures, Theme Performances and Professional Conferences

Lecture/performance: “Passions of a Man: The Music of Charles Mingus.” Germano’s Piattini, Oct. 16, 2015.

Lecture/performance: “Blowin’ the Blues Away: The Music of Horace Silver.” Germano’s Piattini, April 3 and May 29, 2015.

Lecture/performance: “Night Songs: The Music of Film Noir.” Germano’s Piattini, January, 2014; and An die Musik Live, October, 2014.

Lecture and performance: “Monk’s Moods: A Tribute to Thelonious Monk.” Germano’s Trattoria, Baltimore, March, 2013.

Lecture/performance: “So What is Modern Jazz? A History of Segments and Fusions.” *Jammin’ at the Mansion* concert series, Baltimore, May, 2005; Germano’s Trattoria, July, 2011.

Lecture: “Music at the Crossroads: Baltimore Jazz History.” Southwest Washington Renaissance Organization, Washington, DC, Feb., 2013; Baltimore City Historical Society, January, 2011; Reginald F. Lewis Museum of African-American History, April, 2011.

Producer: *Baltimore Jazz Composers’ Showcase*, Sept., 2013. Brought together eleven Baltimore composers whose works were performed by the BJA Quintet, directed by Anthony Villa. Included my composition “Ver la Luz.”

Co-Producer: *Cold Keener*. 2004. A staged reading of short plays by Zora Neale Hurston featuring actors and singers from Morgan St. U and musicians from Loyola University; music by Benny Russell. Co-producers: Shirley Dunlap, Jean Lee Cole.

Paper: "Jazzing the Gift: Improvisation, Reciprocity, Excess." Surplus/Excess Conference, UC Riverside, April 2008.

Paper: "Jazz Modernism: Romantic or Neoclassical?" ALSC Conference, New Orleans, November, 2004.

Chair and Respondent: "Improvisation in Jazz Writing." SAMLA Convention, Atlanta, November, 2003.

Chair, organizer and respondent, "Blue Notes: Jazz History, Poetics and Fiction." SAMLA Convention, Baltimore, November, 2002.

Chair and Respondent, "Writing Jazz." MLA Convention, New Orleans, December, 2001

Non-profit and Administrative

President, Baltimore Jazz Alliance 2004-15. BJA develops jazz audience and advance jazz causes in Baltimore-Washington region. See <http://baltimorejazz.com>

Highlights of the organization:

- Maintain free online jazz calendar on website.
- Publish monthly print newsletter since 2004.
- Baltimore Jazz Composers' Showcase, Sept., 2013. Brought together eleven Baltimore composers whose works were performed by the BJA Quintet, directed by Anthony Villa. Included my composition "Ver la Luz."
- Baltimore Jazzscapes* and *Baltimore Jazzscapes II*, CD compilations by BJA artists.
- The Baltimore Real Book: Compositions by Baltimore Jazz Artists*
- Judge, Chick Webb Jazz Combo Competition, Artscape 2010.
- Numerous events and projects, including scholarships for high school and college musicians, sponsoring jazz artists at the Artscape festival (2007-2011), Baltimore Youth Jazz Congress (2006), etc.

Board Member, Baltimore Chamber Jazz Society. BCJS presents five concerts per year by national-level jazz artists.

Performing Career

Pacific Northwest

1971-2: lead vocals, saxophone, Isvara (hard rock)

1974: lead vocals, saxophone, Jailbait (blues-rock)

1975-78: lead vocals, saxophone, keyboards, **Bailey Flyer** (hard rock and funk)

Performed at clubs and dances in Montana, Idaho, Washington, Western Canada.

1978-79: lead vocals, saxophone, keyboards, percussion, **Daily Planet** (top 40, fusion, hard rock)

Performed at clubs and dances in Montana, Idaho, Washington, Western Canada.

1979-82: leader, lead vocals, saxophone, keyboards, **Straitlace** (top 40, fusion, rock)
Top one-nighter band in the region; played clubs throughout Montana, Idaho and Washington.

Atlanta

1983-87: vocals, keyboards, saxophone, **No System** ('60s rock and r & b).

Baltimore

1994-present: leader, vocals, saxophones, **Cold Spring Jazz Quartet**. Mainstream jazz group performs at clubs, concerts, and private venues throughout Maryland/DC region.

<http://www.coldspringjazz.com>

2011-14: first chair tenor saxophone, Baltimore Jazz Alliance Big Band.

Recordings: Leader

Warming Trend. Cold Spring Jazz Quartet. 2014. Producer, saxophones and vocals.

<http://www.cdbaby.com/cd/coldspringjazzquartet>.

Urban Pastoral. Cold Spring Jazz Quartet. 2008. Producer; saxophones, vocals

<http://www.coldspringjazz.com/CD.htm>.

Same Place. Different Time. Cold Spring Jazz Quartet. 2003. Producer; saxophones, vocals.

<http://www.coldspringjazz.com/CD.htm>

Recordings: Compilations

Baltimore Jazzscapes II. 2009. Producer of 16-track compilation CD; composer and performer (alto saxophone) on "Fallow," by Cold Spring Jazz Quartet.

Baltimore Jazzscapes. 2006. Producer of 15-track compilation CD; tenor saxophonist on "Imagine That," by Cold Spring Jazz Quartet.

Selected Compositions (out of 73)

"The Amen Corner" (hard bop) 2002 (recorded on Cold Spring Jazz Quartet, *Same Place. Different Time*; in CSJQ gig book and published in *The Baltimore Real Book*)

"Cam's Blues" (blues with bridge) 2003 (recorded on CSJQ's *Same Place. Different Time*)

"Blue Meridian" (slow jazz/blues) 2003 (in CSJQ gig book)

"Leap Day" (funk) 2004 (performed in concert by Loyola Jazz Combo, December, 2004; in CSJQ gig book; published in *Baltimore Real Book*)

"Isabel's Wake" (Afro-Cuban) 2004 (performed in concert by Loyola Jazz Combo, April 2005)

"Black Olive" (6/4) 2006 (in CSJQ gig book and *Baltimore Real Book*; recorded on CSJQ's *Urban Pastoral*)

"The Surge" (blues in 5/4) 2006 (premiered December 2007, Loyola Jazz Combo)

- “Sneakin” (shuffle) 2007 (in CSJQ gig book; published in *Baltimore Real Book*; recorded on CSJQ’s *Urban Pastoral*)
- “Fallow” (ballad) 2007 (in CSJQ gig book; recorded on CSJQ’s *Urban Pastoral*)
- “Big Daddy” (hard bop) 2007 (in CSJQ gig book; performed at Loyola Jazz Combo concert, Fall 2008)
- “Clean and Mean” (jazz/rock) 2008 (in CSJQ gig book)
- “Aubade” (bossa nova); with lyrics by Ned Balbo 2008 (in CSJQ gig book); on CSJQ’s *Warming Trend*
- “Mortal Coil” (modern) 2008 (premiered by Loyola University Jazz Combo, April, 2010)
- “Tomcat’s Croon” (medium groove) 2008 (in CSJQ gig book; premiered by Loyola College Jazz Combo, April 2009); on CSJQ’s *Warming Trend*
- “The Violet Hour” (bossa nova) 2009 (in CSJQ gig book); as “The Twilight Towers,” with lyrics by Ned Balbo; on CSJQ’s *Warming Trend*
- “A Blue Streak” (uptempo bop) 2009 (premiered at Loyola U jazz combo concert, Dec., 2009)
- “Flamenco Rojo” (flamenco w/ prelude) 2009
- “Utopia Nova” (bossa nova) 2009 (in CSJQ gig book)
- “Brown Study” (ballad) 2009 (in CSJQ gig book); as “Silent Is the Season,” with lyrics by Ned Balbo; on CSJQ’s *Warming Trend*
- “October Light” (rumba) 2009 (in CSJQ gig book)
- “Hagerstown” (medium jazz) 2010 (premiered at Loyola U jazz combo concert, April, 2011; in CSJQ gig book); on CSJQ’s *Warming Trend*
- “For Libby” (ballad) 2010
- “Straitlaced” (boogaloo) 2010 (premiered at Loyola U jazz combo concert, Dec., 2010)
- “Right Side Up” (jazz waltz) 2011 (in CSJQ gig book)
- “Ojos Castaños” (samba) 2011 (premiered by Loyola U jazz combo, Dec. 2011; in CSJQ gig book)
- “Heart of the Matter” (ballad) 2011 (in CSJQ gig book).
- “Meet the Chairman” (driving swing) 2012 (premiered by Loyola Jazz Combo, Dec. 2012)
- “Brother and Sister” (straight eighths) 2012 (in CSJQ gig book)
- “Ver la Luz” (samba) 2012; performed by the BJA Quintet at the second Baltimore Jazz Composers’ Showcase in Sept. 2013; on CSJQ’s *Warming Trend*
- “Housewarming” (shuffle) 2012; on CSJQ’s *Warming Trend*
- “On Second Thought” (6/8) 2013; on CSJQ’s *Warming Trend*
- “Los Bravos” (Afro-Cuban) 2013; on CSJQ’s *Warming Trend*
- “Kootenai” (jazz waltz) 2014
- “A Glancing Blow” (stop-time/modern) 2015 (in CSJQ gig book)
- “Contigo” (bossa nova) 2015 (in CSJQ gig book)
- “Infra Dig” (medium groove) 2016 (in CSJQ gig book)

Selected Arrangements

- “Crisis” (Freddie Hubbard): three horns, rhythm section, 2002
- “Reincarnation Blues” (Wayne Shorter) three horns, rhythm section, 2004

- “Big ‘P’” (Jimmy Heath) three horns, rhythm section, 2006; rev. 2016.
- “Bakai” (Cal Massey) three horns, rhythm section, 2007
- “Sneakin’” (original) two horns, rhythm section, 2007
- “The Surge” (original) three horns, rhythm section, 2007
- “The Drive” (Oliver Nelson) combo w/ two horns, 2008
- “Clean and Mean” (original) combo with three horns, 2008
- “Big Daddy” (original) combo with four horns, 2009
- “Tomcat’s Croon” (original) combo with four horns, 2009
- “Peggy’s Blue Skylight” (Charles Mingus) combo with three horns, 2009
- “Mortal Coil” (original) combo with two horns, 2009
- “Hagerstown” (original) combo with three horns, 2011
- “Ojos Castaños” (original) combo with three horns, 2011
- “Blue Meridian” (original) combo with three horns, 2012
- “Road Song” (Wes Montgomery) combo with three horns, 2012
- “Meet the Chairman” (original) combo with three horns, 2012
- “Housewarming” (original) combo with four horns, 2013
- “Ver la Luz” (original) combo with two horns, 2013